

Alan D Horn 515733 Photography 3 Body of Work
Tutor recommended reading 1

Reflecting on erosion, climate change, destruction.....

What has been on my mind from the start of this exercise is the feeling of hopelessness – what is happening seems so dramatic and irreversible.

1 Katie Paterson *The sound of Vatnajokull*



Reminds me of melting glaciers –



Alan D Horn Argentina 2019

The eerie silence of glaciers is regularly interrupted by explosions as massive chunks break off and float away –



Alan D Horn O'Higgins National Park Chile 2019

2 Tate

2.1Chris Killip



The image was taken (probably) in the 1930s when erosion of the coastline was not an issue. The odd fisherman's cottage being lost to the sea would not have caused any concern or anger – yet building so close to the sea is a trial against nature with only one outcome.

This fisherman's dwelling in La Gomera has similarities although Spanish trawlers are the likely reason for its abandonment



Alan D Horn Abandoned Fisherman's Dwelling, La Gomera 2018

2.2 Jane Wilson / Louis Wilson *BiVille*



WW2 Bunker, Normandy

These structures are equally common in France (built by the Germans) as they are throughout the UK, particularly in the eastern counties of England. They appear indestructible yet coastal erosion is seeing these rendered helpless as they succumb to the sea.

My own images of Norfolk reflect this-



Alan D Horn Happisburgh North Norfolk Nov 2019 Pill Box fallen into the sea – a result of recent cliff fall



Alan D Horn Kelling Hard North Norfolk Aug 2019